

Ellie Palazzolo
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EDUCATION

Ph.D. in History, Johns Hopkins University, (completion date: June 2025)

Dissertation:

“Modern Fare: How Labor and Consumption Made the Modern U.S. Food System, 1886-1906”

Advisors: François Furstenberg, Martha S. Jones

Exam Fields: Nineteenth-Century United States; Vast Early America; Consumption and Food in the Atlantic World; *Passed with distinction*. First year field: Black Women’s History and Black Feminism.

M. A. in History, Johns Hopkins University, 2021

B. A. in History and French with honors, *summa cum laude*, University of Richmond, 2019

Certificate of Studies in Social Sciences and Humanities, Sciences Po Paris, 2017

HONORS AND AWARDS

Dean’s Teaching Fellowship, JHU Krieger School of Arts and Sciences (\$23,500)	2024-25
Winterthur Library Short-Term Research Fellowship	2024
Steinberg Fellowship, Johns Hopkins University	2024
Frederick Jackson Turner Conference Travel Grant	2023
John Russell-Wood Memorial Conference Travel Grant	2023
Digital Dissertation Fellow, JHU Center for Digital Humanities and Diaspora	2022-23
Solidarities Lab (Mellon Foundation) (\$32,500)	
Sidney W. Mintz Fellowship, Johns Hopkins University	2022
Johns Hopkins Graduate Fellowship (5 years)	2019-25
David C. Evans Award, Outstanding Achievement in Scholarship	2019
Epps Award, Outstanding Four-Year Academic Record in Westhampton College	2019
Joseph C. Robert Award, Outstanding Achievement in Scholarship and Leadership in the History Department and the University	2019
Outstanding Senior in Languages, Literatures, and Cultures French Program	2019
Phi Beta Kappa	2018
Richmond Scholars Program, Boatwright Scholars, D. Chris Withers (4 years)	2015-19

PUBLICATIONS

Peer Reviewed Publications

“Teaching Research with StoryMaps: Integrating Digital Humanities in the Latin America Survey” with Casey Marina Lurtz in *The History Teacher*, Summer 2025 (forthcoming)

“Kinship and Belonging in Colonial Louisiana” co-editor in *Scholarly Editing* vol. 41, June 22, 2024: <https://scholarlyediting.org/issues/41>

Public-Facing and Collaborative Work

Contributor - “Keywords for Black Louisiana” docs.k4bl.org, stories.k4bl.org

“History 115: Creating Visually Rich Interactive Historical Narratives with StoryMaps” with Casey Marina Lurtz in *University Writing Program Teaching Writing Toolkit*: <https://krieger.jhu.edu/writing-program/projects/history/>

WORKSHOPS, PRESENTATIONS, AND INVITED TALKS

“‘Constantly to be on foot and always on the move’: The 1893 Chicago Waiters’ Strike,” *Community College of Baltimore County*, virtual (February 2025)

“Data Stewardship and Black DH: Researching and Building K4BL,” with Olivia Barnard, Zaria El-Fil, Akosa Obianwu, and Nadejda I. Webb, *Love Data Week—Johns Hopkins Sheridan Libraries*, virtual (February 2025)

Workshop: “Anxious diners and organized waiters: servicing democracy in Chicago's eateries” *University of Chicago American History Workshop*, Chicago, IL (February 2025)

“[Kinship & \(Be\)Longing: Confronting Slavery’s Archive through Critical Black DH](#),” with Olivia Barnard, Leila Blackbird, and Jessica Marie Johnson, MITH Digital Dialogues, College Park, MD (April 2024)

“Keywords for Black Louisiana Digital Workshop” with Chenise Calhoun, Janya Davis, and Laura Konisek, Day of Black, Indigenous and Black/Indigenous Research, Baltimore, MD (November 2023)

“Keywords for Black Louisiana” with Jessica Marie Johnson, “Towards the Development of a Community for Digital Edition Publishing,” *UVA-CDE*, Charlottesville, VA (September 2022)

Guest Lecture: “Textual Recovery and Scholarly Editing in Intersectional and Black DH” for “Out of the Archives,” instructed by Prof. Guadalupe García, *Tulane University*, virtual (November 2021)

“Semester-Long StoryMaps Research Assignment for Modern Latin American History Survey Course” with Casey Lurtz, *Bloomberg School of Public Health GIS Day*, virtual (November 2021)

CONFERENCES

“Making Modern Fare: Labor, Leisure, and American Food Culture in the Late Nineteenth Century” on “New Work on the Gilded Age and Progressive Era,” *Organization of American Historians*, Chicago, IL (April 2025, forthcoming)

Co-organizer/presenter: “TEI for Black DH: A Conversation between Revue des Colonies and Keywords for Black Louisiana,” *TEI 2024 Texts, languages, and communities / Textos, lenguas y comunidades*, Buenos Aires, AR, (October 2024)

“Farm to Fair: Race, reunion, and selling American agriculture at the 1893 Columbian Exposition,” *19th C Studies Association*, Louisville, KY (March 2024)

“Developing ‘Kinship and Longing: Keywords for Black Louisiana’” with Chenise Calhoun and Jamya Davis for DH Caucus panel “Accountability, Affirmations and Algorithms: Digital Approaches to Critical Race & Ethnic Studies,” *American Studies Association*, Montreal, QB (November 2023)

“Bringing DH to the Classroom with StoryMaps” with Casey Lurtz, *Digital Pedagogy Institute*, virtual (August 2023)

Panel Chair: “Using Digital Public History to Uncover Black Lives Next Door,” *Keystone DH Conference*, Baltimore, MD (June 2023)

“‘I could not avoid visiting them’: Touring the Union Stock Yards, 1880-1893,” *Midwestern History Association*, Grand Rapids, MI (May 2023)

“Finding the Sources: Teaching Historical Methods with StoryMaps” with Casey Lurtz, *ESRI User Conference (Ed Summit)*, San Diego, CA (July 2022)

“Keywords for Black Louisiana: Digital Histories of the Gulf Coast,” member of panel presentation, *American Historical Association*, New Orleans, LA (January 2022)

“Keywords for Black Louisiana: Digitizing the Colonial Archive,” with Olivia Barnard, Emma Katherine Bilski, Leila K. Blackbird, and Jessica Marie Johnson, *Association for Documentary Editing*, virtual (July 2021)

“‘In union there is strength’: Professional and Religious Organization among Philadelphia's Caterers of Color, 1877-1893,” *Virginia Social Sciences Association*, Longwood University, Farmville, VA, (April 2019) [Awarded best undergraduate paper]

“Free, French ‘gentlemen of couleur’: Reconsidering Race, Ethnicity, and Immigration in Philadelphia's Catering Industry, 1870-1930,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA (April 2019)

“‘Il est bon, aujourd'hui, le boudin’: Food Aestheticization and Taste in Zola's Naturalist Novels,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA (April 2019)

“*Coucou, tu as pris le pain?* : The impacts of food system industrialization on bread consumption in the United States and France,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA (April 2018)

TEACHING

Johns Hopkins University

Instructor of Record	Farming America: Food and Power in U.S. History	2024
Group Facilitator	JHU Teaching Academy Summer Institute	2023, 2024
Teaching Assistant	The American Revolution in Unexpected Places Sarah Pearsall, Johns Hopkins University	2022
Instructor of Record	Cookbook Politics: Reading and Writing U.S. Culinary History	2021
Teaching Assistant	Introduction to Modern Latin America Casey Lurtz, Johns Hopkins University (hybrid)	2021
Teaching Assistant	Chronicling the Caribbean Sasha Turner, Johns Hopkins University (virtual)	2021
Teaching Assistant	Introduction to Women, Gender, and Sexuality Studies Todd Shepard, Johns Hopkins University (virtual)	2020

University of Richmond

Student Assistant	French Revolution C-LAC	2018, 2019
Practice Assistant	Introduction to Italian, Language Recitation	2019
Practice Assistant	Introduction to French, Language Recitation	2016, 2018

PROFESSIONAL AND RESEARCH EXPERIENCE

Co-Convenor	Johns Hopkins Digital Humanities Workshop	2022-Present
Co-Project Manager + Digital Curation Fellow	Keywords for Black Louisiana, Enslaved and Free. in Gulf Coast Louisiana (NHPRC-funded, LifexCode)	2022-24
Digital Strategist	Keywords for Black Louisiana, Enslaved and Free in Gulf Coast Louisiana (LifexCode)	2020-22
Research Assistant	Prof. Louis Galambos, Johns Hopkins University Current entrepreneurship project	2023-24

Fellow	Center for Teaching Excellence and Innovation Instructional Enhancement Grant for “Mapping Revolution” Prof. Sarah Pearsall, Johns Hopkins University	2022
Technology Fellow	Center for Educational Resources “StoryMaps for History115–Modern Latin America” Prof. Casey Lurtz, Johns Hopkins University	2021
Organizer	TEI/XML Workshop with Dr. Alex Gil, Columbia University, co-sponsored by Life x Code: DH Against Enclosure and JHU Sheridan Libraries (April)	2021
Research Assistant	Prof. Yael Sternhell, Tel Aviv University. <i>War on Record: The Archive and the Afterlife of the Civil War</i> (New Haven: Yale University Press, 2023)	2020
Student Assistant Organizer	“Migration: Contested Spaces of the Mediterranean” Conference at University of Richmond (March 2019) Prof. Lidia Radi, University of Richmond	2018-19
Undergraduate Research Fellow	Independent Research affiliated with the Department of History, University of Richmond, Prof. Sydney Watts	2018
Undergraduate Research Fellow	Independent Research affiliated with the Department of Languages, Literatures, and Cultures, University of Richmond, Prof. Olivier Delers	2017

INVOLVEMENT AND SERVICE

Cohort Representative to the Graduate Student Advisory Board	2023-Present
TRU-UE (Local 197) Steward for Krieger School of Arts and Sciences	2024-Present
Member of the Association for Documentary Editing Nominating Committee	2023-Present
Department Representative to the Johns Hopkins Graduate Representation Organization (GRO)	2019-20
Student Liaison, University of Richmond History Department	2018-19

PROFESSIONAL AFFILIATIONS

American Historical Association
American Studies Association
Organization of American Historians
Society for Historians of the Gilded Age and Progressive Era
Nineteenth Century Studies Association
Association for Documentary Editing

LANGUAGES, COMPETENCIES, AND CERTIFICATES

Native English speaker. Advanced reading, writing, and speaking in French and Italian.

Markdown; rudimentary XML, TEI, HTML

ArcGIS StoryMaps, GitHub Pages, Wax, CollectionBuilder

Johns Hopkins University Teaching Academy Teaching Certificate