

E. G. Palazzolo

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EDUCATION

Johns Hopkins University (JHU), Baltimore, Maryland August 2019 – Present
Ph.D. Candidate in History

Dissertation: “Making Modern Fare: Labor, Consumerism, and American Food Culture in the Late-Nineteenth Century”

Advisors: Prof. François Furstenberg and Prof. Martha S. Jones

Reading Fields: United States in the Long 19th Century (Prof. Martha S. Jones), Vast Early America (Prof. François Furstenberg), Consumption and Food in Early Modern France (Prof. Michael Kwass), Black Women’s History and Black Feminism (Prof. Jessica Marie Johnson). Passed with distinction.

Research Interests: Nineteenth-century social and cultural history; food and foodways; labor, consumerism, business; world’s fairs and exhibitions (Chicago 1893); memory and myth; race, gender, family; agriculture and the environment; digital humanities

University of Richmond, Richmond, Virginia May 2019
B.A. with Honors, History and French, *Summa Cum Laude* (4.0 GPA), Phi Beta Kappa

The Paris Institute of Political Studies, Paris, France December 2017
Certificate of Studies in Social Sciences and Humanities

RESEARCH AND GRANTS

2020-Present *Co-Project Manager and Digital Curation Fellow* (2023-Present) and *Digital Strategist* (2020-2023) of Keywords for Black Louisiana, Enslaved and Free in Gulf Coast Louisiana with LifexCode: DH Against Digital Enclosure (NHPRC funded since January 2022)

2023-Present *Research Assistant* to Dr. Louis Galambos, JHU, current entrepreneurship project

Summer 2022 *Center for Teaching Excellence and Innovation Instructional Enhancement Grant* for “Mapping Revolution” under Dr. Sarah Pearsall, JHU, Department of History

Summer 2021 *Center for Educational Resources Technology Fellow* for “StoryMaps for History 115–Modern Latin America” under Dr. Casey Lurtz, JHU, Department of History

January 2020 *Research Assistant* to Dr. Yael Sternhell, Tel Aviv University, Department of History, for *War on Record: The Archive and the Making of Civil War History*

Summer 2018 *Undergraduate Research Fellow* under Dr. Sydney Watts, University of Richmond, Department of History

Summer 2017 *Undergraduate Research Fellow* under Dr. Olivier Delers, University of Richmond, Department of Languages, Literatures, and Cultures

TEACHING

Fall 2024	<i>Instructor for Farming America: Food and Power in U.S. History</i> Developed a full semester course in the History department (listed)
Summer 2023, 24	<i>Group Facilitator for JHU Teaching Academy's Summer Institutes</i> Center for Teaching Excellence & Innovation, JHU
Spring 2022	<i>Teaching Assistant for The American Revolution in Unexpected Places</i> Sarah Pearsall, Professor, Department of History, JHU
Fall 2021	<i>Instructor for Cookbook Politics: Reading and Writing U.S. Culinary History</i> Developed and taught six-week, one-credit class to undergraduates at JHU.
Fall 2021	<i>Teaching Assistant for Introduction to Modern Latin America</i> Casey Lurtz, Assistant Professor, Department of History, JHU (hybrid)
Spring 2021	<i>Teaching Assistant for Chronicling the Caribbean</i> Sasha Turner, Associate Professor, Department of History, JHU (virtual)
Fall 2020	<i>Teaching Assistant for Introduction to Women, Gender, and Sexuality Studies</i> Todd Shepard, Professor, Department of History, JHU (virtual)
Spring 2018, 19	<i>Student Assistant in French Revolution C-LAC</i> Sydney Watts, Associate Professor, History, University of Richmond
Spring 2019	<i>Italian Language Practice Assistant</i> , Language, Literatures, and Cultures, University of Richmond
Fall 2016, 18	<i>French Language Practice Assistant</i> , Languages, Literatures, and Cultures, University of Richmond

PUBLICATIONS

2024	“Kinship and Belonging in Colonial Louisiana” co-editor in <i>Scholarly Editing</i> vol. 41 (forthcoming)
2023	“History 115: Creating Visually Rich Interactive Historical Narratives with StoryMaps” with Dr. Casey Lurtz in <i>University Writing Program Teaching Writing Toolkit</i> : https://krieger.jhu.edu/writing-program/projects/history/

PRESENTATIONS

2025	“Making Modern Fare: Labor, Consumerism, and American Food Culture in the Late-Nineteenth Century” in “New Work on the Gilded Age and Progressive Era,” <i>Organization of American Historians</i> , Chicago, IL, Mar. (accepted)
2024	“TEI for Black DH: A Conversation between Revue des Colonies and Keywords for Black Louisiana,” panel member, <i>Textual Encoding Initiative</i> , Buenos Aires, AR, Oct. (submitted)
2024	“Kinship & (Be)Longing: Confronting Slavery’s Archive through Critical Black DH,” with Olivia Barnard (JHU), Leila Blackbird (UChicago), Dr. Jessica Marie Johnson (JHU), <i>MITH Digital Dialogues</i> , College Park, MD, Apr.

- 2024 “Farm to Fair: Race, reunion, and selling American agriculture at the 1893 Columbian Exposition,” *19th C Studies Association*, Louisville, KY, Mar.
- 2023 “Keywords for Black Louisiana Digital Workshop” with Chenise Calhoun (Tulane), Jamya Davis (Xavier NOLA), and Laura Konisek (JHU), *Day of Black, Indigenous and Black/Indigenous Research* (LifexCode and Sheridan Libraries) Baltimore, MD, Mar.
- 2023 “Developing ‘Kinship and Longing: Keywords for Black Louisiana’” with Chenise Calhoun (Tulane) and Jamya Davis (Xavier NOLA) for DH Caucus panel “Accountability, Affirmations and Algorithms: Digital Approaches to Critical Race & Ethnic Studies,” *American Studies Association*, Montreal, QB, Nov.
- 2023 “Bringing DH to the Classroom with StoryMaps” with Dr. Casey Lurtz (JHU), *Digital Pedagogy Institute*, virtual, Aug.
- 2023 “‘I could not avoid visiting them’: Touring the Union Stock Yards, 1880-1893,” *Midwestern History Association*, Grand Rapids, MI, May.
- 2022 “Keywords for Black Louisiana” with Dr. Jessica Marie Johnson (JHU), “Towards the Development of a Community for Digital Edition Publishing,” *UVA-CDE*, Charlottesville, VA, Sep.
- 2022 “Finding the Sources: Teaching Historical Methods with StoryMaps” with Dr. Casey Lurtz (JHU), *ESRI User Conference (Ed Summit)*, San Diego, CA, July.
- 2022 “Keywords for Black Louisiana: Digital Histories of the Gulf Coast,” member of panel presentation, *American Historical Association*, New Orleans, LA, Jan.
- 2021 “Textual Recovery and Scholarly Editing in Intersectional and Black DH” guest lecture for Fall 2021 course “Out of the Archives,” instructed by Dr. Guadalupe Garcia, *Tulane University*, virtual, Nov.
- 2021 “Semester-Long StoryMaps Research Assignment for Modern Latin American History Survey Course” with Dr. Casey Lurtz, *Bloomberg School of Public Health GIS Day*, virtual, Nov.
- 2021 “Keywords for Black Louisiana: Digitizing the Colonial Archive,” with Olivia Barnard (JHU), Emma Bilski (JHU), Leila K. Blackbird (UChicago), and Dr. Jessica Marie Johnson (JHU), *Association for Documentary Editing*, virtual, July.
- 2019 “‘In union there is strength’: Professional and Religious Organization among Philadelphia's Caterers of Color, 1877-1893,” *Virginia Social Sciences Association*, Longwood University, Farmville, VA, Apr.
- 2019 “Free, French ‘gentlemen of couleur’: Reconsidering Race, Ethnicity, and Immigration in Philadelphia's Catering Industry, 1870-1930,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA, Apr.
- 2019 “‘*Il est bon, aujourd'hui, le boudin*’: Food Aestheticization and Taste in Zola's Naturalist Novels,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA, Apr.

2018 “*Coucou, tu as pris le pain?* : The impacts of food system industrialization on bread consumption in the United States and France,” *Arts and Sciences Research Symposium*, University of Richmond, Richmond, VA, Apr.

INVOLVEMENT AND SERVICE

2021-Present *Co-convener* of the Johns Hopkins Digital Humanities Workshop
2023-Present *Cohort Representative* to the Graduate Student Advisory Board
2023-24 *Member* of the Association for Documentary Editing Nominating Committee
2023 *Interviewer* for The Black Lunch Table, Archive Director position
2019-20 *History Department Representative* to the Johns Hopkins Graduate Representation Organization (GRO)

EVENTS ORGANIZED

2021 TEI/XML Workshop with Dr. Alex Gil, Columbia University, co-sponsored by Life x Code: DH Against Enclosure and JHU Sheridan Libraries, Apr.
2018-19 *Student Assistant* to Dr. Lidia Radi, Department of Languages, Literatures, and Culture and Cultures, in organizing “Migration: Contested Spaces of the Mediterranean” Conference at University of Richmond, Richmond, VA, Mar.

FELLOWSHIPS, SCHOLARSHIPS, AND AWARDS

2024-25 Winterthur Library Short-Term Research Fellowship (\$1,250)
2024-25 Steinberg Fellowship, Johns Hopkins University (\$2,000)
2024-25 *Dean’s Teaching Fellowship*, JHU Krieger School of Arts and Sciences (\$13,455)
2022-23 Digital Dissertation Fellow, JHU Center for Digital Humanities and Diaspora Solidarities Lab (Mellon Foundation) (\$32,500)
2023 Frederick Jackson Turner Conference Travel Grant
2023 John Russell-Wood Memorial Conference Travel Grant
2022 Sidney W. Mintz Fellowship, Johns Hopkins University (\$3,000)
2015-19 Richmond Scholars Program, Boatwright Scholars, D. Chris Withers (full tuition)
2019 David C. Evans Award, Outstanding Achievement in Scholarship
2019 Epps Award, Outstanding Four-Year Academic Record in Westhampton College
2019 Joseph C. Robert Award, Outstanding Achievement in Scholarship and Leadership in the History Department and the University
2019 Outstanding Senior in Languages, Literatures, and Cultures French Program

PROFESSIONAL AFFILIATIONS

American Historical Association
American Studies Association
Society for Historians of the Gilded Age and Progressive Era
Nineteenth Century Studies Association
Agricultural History Society
Association for Documentary Editing

LANGUAGES, COMPETENCIES, AND CERTIFICATES

English: L1 fluency

French: Excellent reading; Advanced writing and speaking

Italian: Advanced reading, writing, and speaking

Coding: Markdown; rudimentary XML, TEI, HTML, Python

Software: ArcGIS StoryMaps, GitHub Pages

Johns Hopkins University Teaching Academy Teaching Certificate